



## Young Performers Competition

**Saturday, March 3, 2012**

### Official Rules and Regulations

1. The competition is open to student musicians enrolled in an educational institution or studying music with a professional teacher in the following counties and who have not previously been awarded the Grand Prize. (The Grand Prize is the opportunity to perform with the orchestra.) The School Age Division students must reside in one of the following counties: Benton, Sherburne, Wright, Meeker, Kandiyohi, Pope, Douglas, Todd, Morrison and Stearns, and College Age Division contestants must be enrolled in an institution located within these counties.
2. There are two divisions. The School Age Division: for candidates who are 12-17 years of age. The College Age Division: for candidates age 18-25.
3. Contestants will be judged in two categories:
  - Category I – Keyboard**
  - Category II -- Brass, Woodwind, String, Percussion and Vocal**
4. Winners will be announced in the following categories:
  - School Age Piano
  - School Age Non-Piano
  - College Age Piano
  - College Age Non-Piano
5. Each winner will receive a \$500 scholarship to be applied to tuition or the further study of music.
6. All applications and fees must be received by **February 17, 2012**.
7. An impartial panel of judges will be selected and approved by Daniel O'Bryant, St. Cloud Symphony Orchestra Assistant Conductor. The panel of judges will select the students who will receive scholarships, who will perform on the honors concert and recommend who will perform with the orchestra.
8. The panel of judges will be instructed to recommend the best overall musical performance or performances. A maximum of one winner in each category will be chosen.
9. The Grand Prize Winner(s) will be chosen in consultation with the Assistant Conductor. Artistic, logistic and financial considerations of the orchestra will be taken into consideration.
10. All movements submitted as an entry (including cadenzas) must be prepared in their entirety

11. Each contestant will audition with a composition or portion of a composition that they are prepared to perform with the St. Cloud Symphony Orchestra. The concerto movement to be performed shall not exceed 15 minutes.
12. Orchestral instrumentation MUST be available for any audition selection. Andrew Altenbach must approve all compositions entered.
13. All contestants (including pianists) must provide an accompanist at their own expense and shall audition with said accompanist. Two pianos will be provided at the audition site.
14. All contestants must provide the panel of judges with **3 extra copies of music scores** of the prepared concerto movement.
15. Competition auditions shall be limited to 8 minutes. Necessary cuts should be made carefully so that the judges have the opportunity to evaluate the most important segments. Students should consult their teachers in making the best possible cuts for their audition. If the entry represents two movements, both movements must be represented in the audition. Performances will be stopped at 8 minutes.
16. Memorization is strongly recommended but not required.
17. The following works will be ineligible for this year's competition:

**Violin**

Henri Vieuxtemps / Concerto #4 in D Minor, Opus 31

18. The competition will be open to the public and winner(s) announced at the end of the competition.
19. **Honors Concert.** The St. Cloud Symphony presents a concert for a selected group of competitors. The selected competitors have an opportunity to display their musicianship in a formal concert atmosphere. The judges determine the participants in the honors concert by selecting participants whose musicianship displays a readiness for the formal concert setting. The Honors Concert is scheduled for March 21, 2012 at 7:00 pm in the Ruth Gant Recital Hall.
20. **March 31, 2012--St. Cloud Symphony Orchestra Concert** The Grand Prize winner(s), if any, must be available to perform in concert on **March 31, 2012 at 7:30 PM** and attend rehearsals as agreed upon between the winner and guest conductor.